

# **Blue Moon**

## **Trio for Trombones**

Richard Rodgers & Lorenz Hart  
arr. Alan Fernie

dedication for Matt

Code Schwierigkeitsgrad  
code degré de difficulté B / C = easy - medium  
code degree of difficulty

Spieldauer  
durée not recorded yet  
playing time

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# Blue Moon

Richard Rodgers & Lorenz Hart

## Trio for Trombones A

arr. Alan Fernie

Easy Swing

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Eb Cornet:** Rests throughout the piece.
- Solo Bb Cornet:** Plays the main melody starting in the first measure with a *mp gently* dynamic.
- Repiano Bb Cornet:** Plays the main melody with a *mp gently* dynamic.
- 2nd Bb Cornet:** Plays the main melody with a *mp gently* dynamic.
- 3rd Bb Cornet:** Rests until the fourth measure, then plays the main melody with a *mp* dynamic.
- Flugelhorn:** Plays the main melody with a *mp gently* dynamic.
- Solo Eb Horn:** Plays a harmonic line with a *mp* dynamic.
- 1st Eb Horn:** Rests throughout the piece.
- 2nd Eb Horn:** Rests throughout the piece.
- 1st Bb Baritone:** Plays a harmonic line with a *mp* dynamic.
- 2nd Bb Baritone:** Rests throughout the piece.
- 1st Bb Trombone:** Rests until the fourth measure, then plays a harmonic line with a *mf relaxed* dynamic.
- 2nd Bb Trombone:** Rests until the fourth measure, then plays a harmonic line with a *mf relaxed* dynamic.
- Bass Trombone:** Rests until the fourth measure, then plays a harmonic line with a *mf relaxed* dynamic.
- Bb Euphonium:** Plays a harmonic line with a *mp* dynamic.
- Eb Bass:** Rests until the fourth measure, then plays a harmonic line with a *mp* dynamic, changing to *p* in the fifth measure.
- Bb Bass:** Rests until the fourth measure, then plays a harmonic line with a *mp* dynamic, changing to *p* in the fifth measure.
- Timpani:** Rests until the fourth measure, then plays a harmonic line with a *mp* dynamic.
- Drum Kit:** Plays a pattern of closed hi-hat and snare with a *mp* dynamic, changing to *p* in the fifth measure.
- Percussion:** Rests throughout the piece.





D

25

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drum Kit

Percussion

*mf*

*mp*

*p*

*2 players*

*< mf*

*ad lib.*

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

Percussion

The musical score is arranged in 17 staves. The top staff is for Soprano E♭ Cornet, followed by Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drum Kit, and Percussion. The score includes various dynamics such as *mf*, *mp*, and *f*. Performance instructions include *mf*, *mp*, *f*, and *closed hi-hat*. The music is in 4/4 time with a key signature of one sharp (F#).

41 F

Soprano Eb Cornet  
Solo Bb Cornet  
Repiano Bb Cornet  
2nd Bb Cornet  
3rd Bb Cornet  
Flugelhorn  
Solo Eb Horn  
1st Eb Horn  
2nd Eb Horn  
1st Bb Baritone  
2nd Bb Baritone  
1st Bb Trombone  
2nd Bb Trombone  
Bass Trombone  
Bb Euphonium  
Eb Bass  
Bb Bass  
Timpani  
Drum Kit  
Percussion

49 G

Soprano Eb Cornet  
Solo Bb Cornet  
Repiano Bb Cornet  
2nd Bb Cornet  
3rd Bb Cornet  
Flugelhorn  
Solo Eb Horn  
1st Eb Horn  
2nd Eb Horn  
1st Bb Baritone  
2nd Bb Baritone  
1st Bb Trombone  
2nd Bb Trombone  
Bass Trombone  
Bb Euphonium  
Eb Bass  
Bb Bass  
Timpani  
Drum

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet